

MTV 25  
TRANSCRIPT

**Christina Aguilera**

**You have had many memorable performances with the VMAs, EMAs, and MTV Movie Awards. What are the elements that create a powerful live MTV performance? And, how do you try to incorporate such elements into each of your acts?**

I think the most important thing is listening to what your song is about. Being a visual person, I definitely have ideas from when I initially write the song. I think about the video and start getting ideas. Some songs lend themselves more than others. It's very interesting to just use your imagination and think of different places I haven't been before ... things I haven't experimented with before. And, I almost like to come back larger than life. So, trying to incorporate the best I can through the performance and yet not being upstaged by your effects at the same time. So, it's fun.

**You've experienced some great exposure through such MTV shows as *Diaries*, *Making the Band*, *TRL*, do you feel such shows allow you to experience a closer relationship with your fans? If so, how?**

Yeah, I do. I mean especially whenever you get an intimate look at the artist you know for something like *Diary*. I think those shows are a great way to connect with your fans and give them an inside look to your daily life.

**What is your favorite MTV memory?**

One of my favorite MTV memories was Madonna's performance that she did of *Vogue*. Using all those old powder wigs, and the corsets, and the big puffy skirts. It was just so amazing and provocative. It was definitely pushing the envelope. And, it was bold and it made a statement. Especially as a woman, I thought it was really, really amazing. And I love that. I love that about it.

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